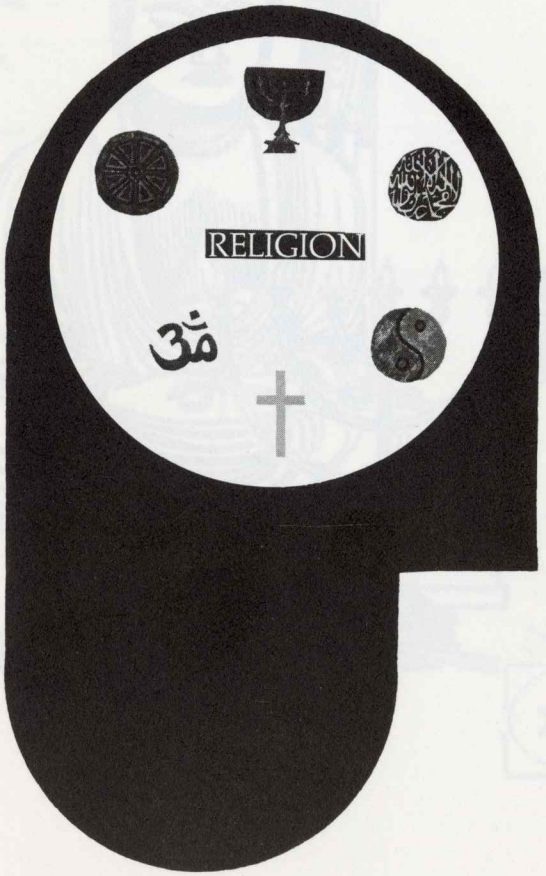
CONCORDIA UNIVERSITY

ARTS AND SCIENCE
RELIGION



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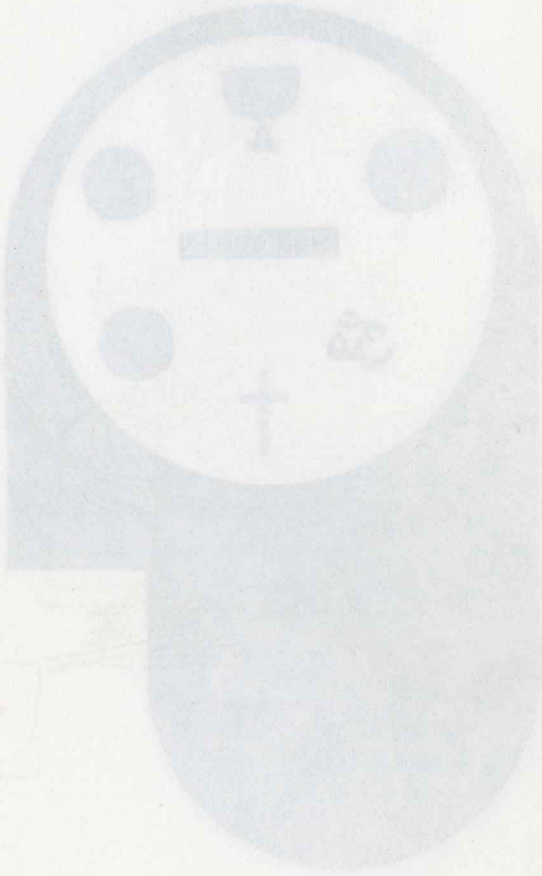
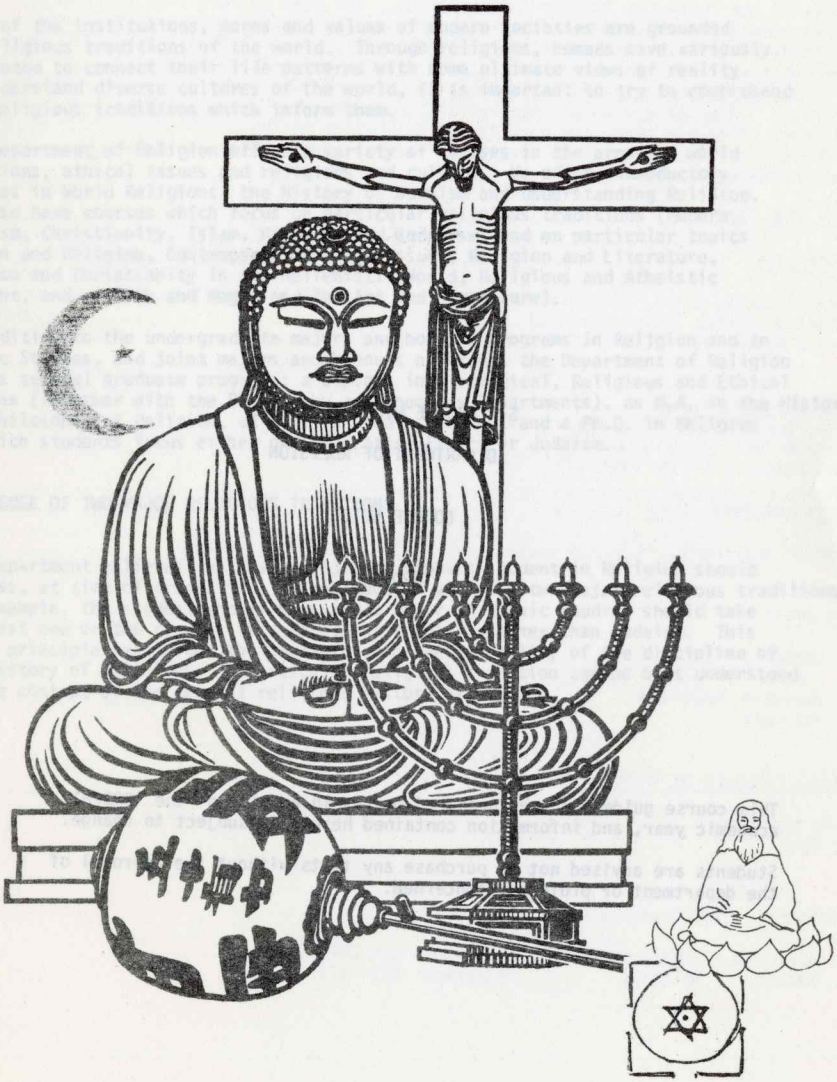
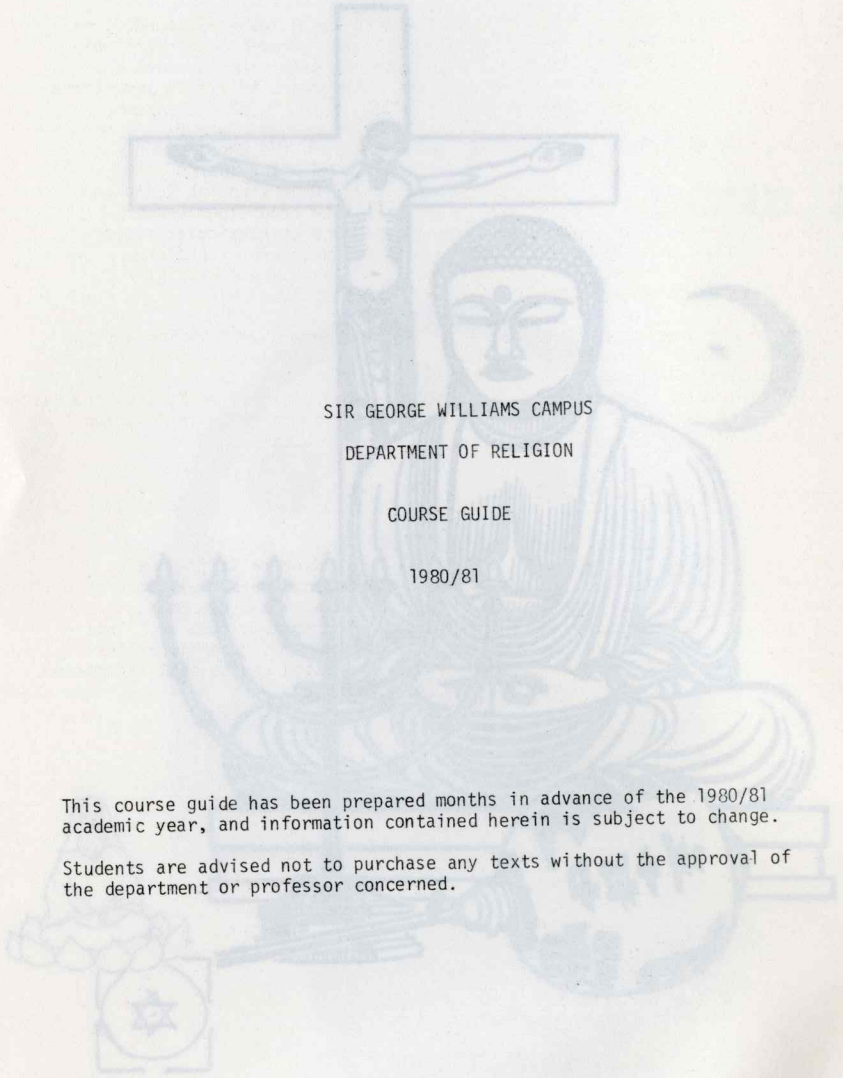






SIR GEORGE WILLIAMS CAMPUS

DEPARTMENT OF RELIGION

COURSE GUIDE

1980/81

This course guide has been prepared months in advance of the 1980/81 academic year, and information contained herein is subject to change.

Students are advised not to purchase any texts without the approval of the department or professor concerned.

INTRODUCTION TO THE DEPARTMENT

Many of the institutions, mores and values of modern societies are grounded in religious traditions of the world. Through religions, humans have variously attempted to connect their life patterns with some ultimate views of reality. To understand diverse cultures of the world, it is important to try to comprehend the religious traditions which inform them.

The Department of Religion offers a variety of courses in the areas of world religions, ethical issues and religions and culture. We offer introductory courses in World Religions, the History of Judaism and Understanding Religion. We also have courses which focus on particular religious traditions (Modern Judaism, Christianity, Islam, Hinduism and Buddhism) and on particular topics (Women and Religion, Contemporary Ethical Issues, Religion and Literature, Judaism and Christianity in the Hellenistic World, Religious and Atheistic Thought, and on Myth and Magic and Zen Art and Literature).

In addition to the undergraduate majors and honours programs in Religion and in Judaic Studies, and joint majors and honours programs, the Department of Religion offers several graduate programs: a Diploma in Theological, Religious and Ethical Studies (together with the Philosophy and Theology Departments), an M.A. in the History and Philosophy of Religion, an M.A. in Judaic Studies, and a Ph.D. in Religion in which students focus either on Comparative Ethics or Judaism.

KNOWLEDGE OF TWO MAJOR RELIGIOUS TRADITIONS

The Department believes that every Major or Honours student in Religion should possess, at time of graduation, a knowledge of at least two major religious traditions. For example, the student who is pursuing a Major in Judaic Studies should take at least one or two courses in a religious tradition other than Judaism. This basic principle reinforces the emphasis upon the centrality of the discipline of the History of Religions. A particular religious tradition can be best understood in the context of the general religious history of mankind.

FACULTY

A list of the full-time faculty follows below. All hold degrees from universities and/or schools of advanced studies that represent the best academic centers for the study of religion in Canada, the United States, Great Britain and Europe. Several have published books that have made a contribution to their particular fields of study; all have published in learned journals and have given papers at learned societies. They have also won the reputation among their students for being good teachers, concerned about the quality of instruction at Concordia University, as well as for being a faculty that is "available" and is committed to the development of a more meaningful student life.

FULL TIME FACULTY

Professors

Charles Davis, S.T.L. (Gregorian, Rome)
Michel Despland, Th.D. (Harvard)
Sheila McDonough, Ph.D. (McGill)

Chairman

Jack Lightstone, Ph.D. (Brown University)

Associate Professors

Frederick Bird, Ph.D. (Graduate Theological Union)
David Miller, Ph.D. (Harvard)
John Rossner, S.T.M. (McGill)

Assistant Professors

Michael Oppenheim, Ph.D. (University of California, Santa Barbara)

Lecturers

H. Joseph
M. Hanson
M. Saunders-Oppenheim
I. Robinson

Adjunct Associate Professors

J.B. Lightman
D. Rome

Advisers - Undergraduate Programmes

I. Robinson - Judaic Studies Telephone: 879-2844
M. Hanson - Religion Telephone: 879-7253

SEMINARS AND READING COURSES

The Department of Religion has designed a series of seminar-reading courses, Religion 491-498. Each year at least one of these courses will be offered in a special subject related to an area of research presently being conducted by one of the faculty members. However, other seminars might result from suggestions by students that a subject of their interest, which is not normally offered, be taught.

The seminar slots might also be used as "reading courses" for a student who wishes to pursue a programme of independent study; in such a case the student would develop an adequate bibliography and would read under the guidance of a faculty member. Finally, for a few exceptional students, these courses will be used to integrate undergraduate programmes with graduate programmes.

EDUCATIONAL FUNCTION

University education has an important social function independent of the relation of particular subjects to the job market. In the complex and changing culture of our society, it is often no longer possible or necessary to tie at least the first university degree to vocational training. The Department of Religion then, sees its prime function in this broader context of education.

Vocationally, however, a Major or Honours in Religion could prepare the undergraduate for further education leading to teaching in religion at the high school, CEGEP or university level. A bachelors degree in Religion could also be of benefit for undergraduates who plan careers in social work, law, civil service and other fields for which a Humanities education is needed.

THE BOYD SINYARD AWARD

Each year the Boyd Sinyard award is given to the student in Religion with the highest grade-point average. The award is named after the first chairman of the Department of Religion at Sir George Williams University.

Religion C211/3 (6 credits)
UNDERSTANDING RELIGION

Mon. Wed. 14:45-16:00

Professor Michael Oppenheim

This year we will be investigating the nature and meaning of religion by examining "personal documents", that is, diaries, journals, memoirs, and autobiographies of religious people. To aid us in understanding these documents some classical models of psychological interpretation will be utilized, including the insights of Freud and Jung. Focal points of our study include:

(a) ways in which being religious differentiates some men and women from others,
(b) differences between Freudian and Jungian interpretations of religious experience,
(c) "self-concepts" which seem to have dominance in selected personal documents,
(d) the relationship between the dynamics of the religious life and societal change,
(e) similarities and differences between the ways that religious men understand themselves and the self-understanding of religious women,
(f) the relationship between religious experience and psychological 'abnormality',
(g) and ways in which models of religious formation both differ and coalesce in eastern and western religious traditions.

Requirements:

It is essential that students follow the outline of the readings for each week. Class discussion will be the primary method of investigation and significant questions will only be raised and answered through the active participation of all. There will be a term paper and a take-home examination for each term. For the term paper students will be asked to select personal documents from a religious person not treated in class and to illuminate and analyze the religious development of the selected individual. The paper should be approximately ten to fifteen typed pages, and a list of suggested subjects as well as a more detailed statement of the assignment will be handed out at a later time. The take-home examinations will be handed out toward the end of each term. They will ask for careful reflection on some of the issues that have arisen in class during the preceding weeks.

Book List:

Martin Buber, I and Thou
Capps & Capps, eds., The Religious Personality
J. Campbell, The Hero With a Thousand Faces
Erik Erikson, Gandhi's Truth
M. Gandhi, An Autobiography
St. Theresa, My Life

Religion C213/3 (6 credits) Wed. 18:05-20:10
MAJOR RELIGIOUS TRADITIONS OF THE WORLD

Professor Mervin Hanson

This course is a survey of the world's major religious traditions with emphasis upon those which arose within India and China. It will focus upon the concept of "tradition". We shall see how each tradition has been fed by insights, practices, myths, values, etc. of diverse individuals and groups and how it has harmonized and transmitted these to later generations and cultures.

Topics receiving special emphasis will include: the tension between personal revelation and traditional orthodoxy, the role of religious traditions in determining patterns of contact and conflict between cultures, and questions of relations between church and state.

Requirements:

Two short research papers plus Christmas and final examinations.

Book List:

Thomas J. Hopkins. The Hindu Religious Tradition
Laurence G. Thompson. Chinese Religion-Third Edition.
H. Byron Earhart. Japanese Religion: Unity and Diversity.

Religion C222/3 (6 credits) Mon. 18:05-20:10
INTRODUCTION TO JUDAISM: A HISTORICAL
SURVEY OF JUDAISM FROM THE BIBLICAL AGE TO
THE BEGINNING OF THE MODERN PERIOD

Professor Jack Lightstone

Does a historical survey of the religion of the Jewish people allow one to define an enduring phenomenon called "Judaism", or must one speak of numerous "Judaisms"? This is the central problem addressed in the course. In attempting an answer to our question we examine and compare diverse modes of the religion of the Jews from biblical times to the dawn of modernity. Of interest is the relationship of each of the various expressions of Judaism to its antecedent and contemporary forms. Topics considered include Israelite religion before 586 B.C., modes of Judaism during the Second Commonwealth, the religion of the Dead Sea Community, the structure of classical Rabbinic Judaism and Jewish Philosophy and Mysticism in the Medieval Period.

Book List:

J. Katz, Tradition and Crisis
J. Neusner, The Life of Torah
J. Neusner, The Way of Torah
J. Neusner, There We Sat Down
J. Neusner, Understanding Rabbinic Judaism

Requirements:

Active participation in class and completion of assigned readings are expected. Students will submit a short paper each term, and take-home final examination will be given.

Religion C301/2 (3 credits) Tues. 18:05-20:10
THE HEBREW BIBLE

Professor Ira Robinson

The twenty-four books which comprise the Hebrew Bible are perhaps the most talked-about and least read books in contemporary society. In this course, we will explore some of the most significant books of the Hebrew Bible in order to gain an insight in the rich and complex literature of the Bible. Though in one term it is impossible to convey more than the highlights of Biblical literature, it is hoped that this course, without going into great detail, will provide the basis for further study of Ancient Israel's account of its past, its present, and its hope for the future.

Requirements:

An in-class mid-term examination and a take-home final examination.

Book List:

The Hebrew Bible in English translation. (The Jewish Publication Society's 1917 translation is preferred)
John Bright, A History of Israel
Abraham J. Heschel, The Prophets, volume 1

Religion C302/4 (3 credits) Tues. 18:05-20:10
THE NEW TESTAMENT

Professor John Rossner

An introduction to the methods and results of contemporary New Testament scholarship; a critical survey of New Testament literature considering historical setting, history of text, religious and cultural significance. Attention is given to the central issues and concepts portrayed in the Synoptic, Johannine and Pauline writings and their importance in the subsequent development of the Western religious tradition.

To this I add that in reading the New Testament you may perhaps hear the gospel, which being good news, is that which answers the most important question. It is, of course, impossible to see this unless one has first come to ask the question. The course will teach a variety of ways of looking at the New Testament in order to learn all kinds of serious things, all of which may miss the question. The ways of looking can be taught; the question cannot.

Requirements:

In-class examination; final exam.

Book List:

R.A. Spivey & D.M. Smith, Anatomy of the New Testament: A Guide to its Structure and Meaning, second edition
The Bible (The New English Bible or the Revised Standard Version)

Religion C312/3 (6 credits) Tues. Th. 10:15-11:30
THE RELIGIONS OF CHINA AND JAPAN

Professor Mervin Hanson

A historical examination of the development of Chinese religious thought and practise. Major topics will include: the roots of the tradition (Confucianism, Taoism, Legalism, yin-yang and five-element theories), the introduction and assimilation of Buddhism, the introduction of Islam and Christianity, and the mature tradition. Emphasis will be placed upon the mechanism by which the Chinese tradition has assimilated folk cults and Buddhist teachings and on the close relationship between Chinese religion and social order. A survey of the growth of Japanese Buddhism from transplanted Chinese roots will complete the class.

Requirements:

One research paper plus take-home examinations at the end of each term.

Book List:

H. Byron Earhart. Japanese Religion: Unity and Diversity.
C.K. Yang. Religion in Chinese Society.
Herbert Fingarette. Confucius: The Secular as Sacred.
Michael R. Saso. Taoism and the Rite of Cosmic Renewal.

Religion C331/2 (3 credits) Wed. 20:25-22:30
CONTEMPORARY ETHICAL ISSUES: PERSONAL

Kenneth Melchin, Lecturer

In this course students will consider a number of contemporary ethical dilemmas dealing with personal issues. After initially reviewing approaches to moral dilemmas, the course will consider a number of issues related to the goal/problem of achieving personal integrity in a world of relative moral standards: such as, problems of self-deception, contrasting notions of individualism, the role of privacy, the relations between work and leisure, and the stages of moral development. Next the course will review several issues related to interpersonal relations including standards for truth-telling, problems of servility, the ethics of friendship and family life and sexual ethics. Finally, the course will consider several topics on the relations between medicine, therapy and individual crises, including issues related to abortion, dependency. The course will focus on these issues but will review the major responses of religious and philosophical theories in relation to these dilemmas.

Requirements:

Two take-home examinations.

Book List:

Charles Davis, Body As Spirit
S. Lyman, The Seven Deadly Sins
Wasserstrom, Contemporary Moral Issues
Selected Readings Including: Bonhoeffer, "Telling the Truth"
Fingarette, "Self-Deception"
Kohlberg, "Moral Development"
Curran, "Conscience"

Religion C332/4 (3 credits) Wed. 20:25-22:30
CONTEMPORARY ETHICAL ISSUES: SOCIETAL

Kenneth Melchin, Lecturer

In this course students will consider a number of contemporary ethical dilemmas dealing with societal issues. Such dilemmas include the problems of hunger, the relations between law and morality, the rise and limits of the welfare state, the changing status of labor, standards for distributive justice, as well as the rights, opportunities and obligations for individuals in contemporary, mass, urbanized societies. The course will also include a special section in business ethics. While considering these issues, the course will review various religious and philosophical approaches to these problems.

Requirements:

Two take-home examinations.

Book List:

Wasserstrom, Contemporary Moral Issues
Berger, To Empower the People
UlHaq, The Poverty Curtain, Choices for the Third World
Lacroix, Business Ethics
Selected Readings from: Rawls, Theory of Justice; Niebuhr, Applied Christianity: Nozick, State and Anarchy

Religion C333/2 (3 credits) Wed. 18:05-20:10
WOMEN AND RELIGION I

Martha Saunders-Oppenheim, Lecturer

The course will focus on selected problems from the history of religion which help to illuminate the complex interrelationships between religion and sexuality. Attention will be paid to the ways in which religion interracts with other social forces and institutions to develop and reinforce myths, attitudes, stereotypes about women, their nature and roles. The emphasis will be on ancient Mediterranean and classical cultures. Topics to be discussed will include development of myth, women and ritual, the mother goddess, menstrual taboos and female "rites of passage."

Requirements:

In-class mid-term exam and take-home final exam.

Book List:

Mary Renault, The King Must Die
Philip Slater, The Glory of Hera
Aeschylus, Oresteia
Sarah Pomeroy, Goddesses, Whores, Wives and Slaves

Religion C334/4 (3 credits) Wed. 18:05-20:10
WOMEN AND RELIGION II

Martha Saunders-Oppenheim, Lecturer

The emphasis of the course will be on women in Judaism and Christianity. Woman's nature and roles according to each of these two traditions will be examined from both theological and historical perspectives. Topics to be discussed will include woman in the Bible and Talmud, marriage and sexuality, ordination of women to the ministry and rabbinate, contemporary feminist theology.

Requirements:

One term paper and a final examination.

Book List:

Rosemary Ruether, Religion and Sexism
Elizabeth Koltun, The Jewish Woman
Rosemary Ruether, New Woman/New Earth

Religion C341/3 (6 credits) Mon. Wed. 13:15-14:30
RELIGION AND LITERATURE

Professor Charles Davis

The course deals with questions raised for the study of religion by works of literature. An account will be given of the recent development of interdisciplinary studies in religion and literature and of the problems of method that have arisen. The relation between the interpretation of religious language, with its use of myth, parable, symbol and metaphor, and literary criticism will be explored. The religious implications, direct and indirect, of selected literary works will be discussed.

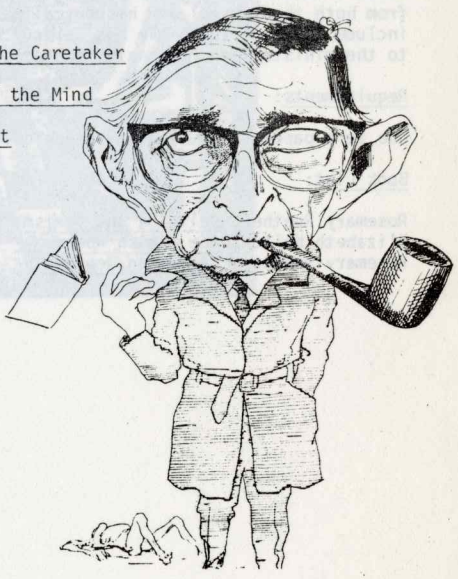
Requirements:

One term paper and one take-home examination each semester

Book List:

A. Works of Criticism:
Vernon Ruland, Horizons of Criticism: An Assessment of Religious-Literary Options.
Dan Otto Via, Jr., The Parables: Their Literary and Existential Dimension
John Dominic Crossan, The Dark Interval: Towards a Theology of Story
William F. Lynch, Christ and Prometheus: A New Image of the Secular

B. Literary Works:
William Golding, Pincher Martin and The Spire
Flannery O'Connor, Wise Blood, The Violent Bear It Away, A Good Man is Hard To Find
C.S. Lewis, Till We Have Faces
Gerard Manley Hopkins, Poems
Thomas Hardy, Jude the Obscure
Harold Pinter, The Birthday Party and The Caretaker
Joseph Heller, Something Happened
Wallace Stevens, The Palm at the End of the Mind
John Updike, Couples
Morley Callaghan, The Loved and the Lost
Margaret Drabble, The Needle's Eye



Religion C363/3 (6 credits) Tues. 20:25-22:30
RELIGION IN CANADA

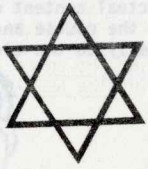
Professor David Rome

This course outlines the major religious groups in Canada with emphasis upon their role in Canadian history. In particular, it will analyze the Quebec background, including the place of the churches in the development of the region, the development of their legal status, their mutual relationships and the part that they have been playing in the emergence of Quebec society. Among the topics also touched on are the ecumenical movement, the school systems, immigration, antisemitism, art. In the past guest lecturers have presented such aspects as the Indian religion and the Moslem.

Requirements:

Students will be encouraged to prepare paper(s) on related topics of their choice; guidance in developing these papers will be provided.

Book List: To Be Announced



Religion C364/3 (6 credits) T.Th. 11:45-13:00
MYTH, RITUAL AND MAGIC IN WESTERN CULTURE Th. 18:05-20:10

Professor John Rossner

An historical study of the origins and development of esoteric beliefs and practices involving claims to paranormal spiritual and psychic powers or faculties of human beings in Western religion and culture.

The course will survey the history of the so-called "magical" or "miraculous" elements in human religious experience from primitive to modern settings, through Egypt, India, Mesopotamia, Ancient Israel, Greece and Rome, Early and Medieval Christianity, to the cults, sects, secret-societies and quasi-religious movements of the modern period.

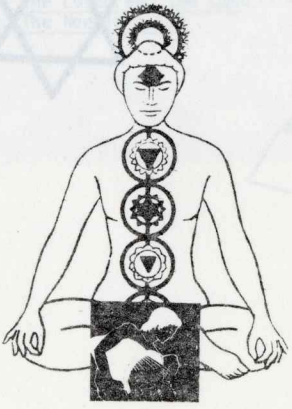
The various typologies of paranormal religious experience will be viewed phenomenologically in the light of both contemporary insights from psychical research and studies of myth and symbol. The course will explore the philosophical paradigms implicit in ancient and medieval occult traditions and relate these to the development of the classical Western Judeo-Christian religious tradition. These ancient paraidgms will then be contrasted with those of the Age of Reason, the Enlightenment, and modern Secular Culture.

Book List:

Geoffrey Mislove, The Roots of Consciousness
John Rossner, From Ancient Magic to Future Technology
John Rossner, From Ancient Religion to Future Science
Colin Wilson, The Occult: A History
Morton Kelsey, God, Dreams, and Revelations

Requirements:

Regular class attendance and participation, assigned readings, one examination on the ideas and factual content of the course, and a research project on a subject relevant to the course and selected by the student. Research reports may be presented orally to the class or submitted to the instructor in standard term-paper format.



Religion C391/4 (3 credits) Wed. Fri. 10:15-11:30
COMPARATIVE MYSTICISM, EAST AND WEST 18:05-20:10

Professor David Miller

The first half of this course is designed to introduce the student to the major theories of mystical experience constructed by such scholars as: William James, Rudolf Otto, W.T. Stace and R.C. Zaehner. An attempt will be made to develop a workable typology or classification of mystical experience that seeks to differentiate mystical experience from other types of religious experience. After the workable typology had been established, the focus of the course will be on specific mystics or mystical traditions in order to "test" the classification of mystical experience that has been created.

Requirements:

In addition to class discussion of topics, each student will be required to write a long (15-20 pages) research paper comparing one type of mystical experience and/or mystic with another; hopefully paper topics will be selected that involve cross-cultural comparisons.

Book List:

Robert S. Ellwood. Mysticism and Religion
Other suggested readings will be given for each topic covered

Religion C392/2 (3 credits) Mon. 20:25-22:30
MODERN DEVELOPMENTS IN ISLAM

Mr. A. Rabb, Lecturer

A number of religious and political developments have taken place in the Islamic world during the last two hundred years in response to internal decline and encroachment from the outside. The present course will study some of these developments with special emphasis on those in the Indian subcontinent, Turkey and Iran.

Requirements:

Methods of assessment will be determined in consultation with students during the first meeting.

Book List:

W.C. Smith, Islam in Modern History
K. Cragg, Counsels in Contemporary Islam
F. Halliday, Iran: Dictatorship and Development

Religion C393/4 (3 credits) Mon. 20:25-22:30
INTRODUCTION TO ISLAMIC MYSTICISM

Mr. A. Rabb, Lecturer

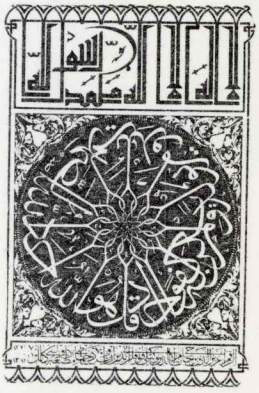
This course will study the origin, development and some of the major ideas of Islamic mysticism (sufism). The life and teaching of al-Bistami, a ninth century Iranian mystic, will be studied as an example of mystical teaching applied in practice.

Requirements:

The methods of assessment will be determined in consultation with students during the first meeting.

Book List:

A.J. Arberry, Sufism
R.A. Nicholson, The Mystics of Islam
M.A. Rabb, Persian Mysticism: Abu Yazid al-Bistami



Religion C394/2 Tues. 18:05-20:10
CONTEMPORARY PSYCHICS AND RELIGIOUS EXPERIENCE

Professor John Rossner

This course will explore the relationships between religious and psychic experience, examining such areas as: mystical experience, prophetic visions, dreams and PSI, clairvoyance, astral travel, life energy fields and faith healing, and other such topics. The most recent scientific studies of religious and psychic phenomena will be read. From time to time presentations will be given by contemporary psychics to supplement reading materials.

Requirements:

In addition to class participation each student will be required to write a long (25-30 pages) research paper, the topic of which will be selected by the student in consultation with the instructor.

Book List: (Suggested)

Although a complete bibliography will be given to students at the start of the course, the following texts will prove useful:

John Rossner. From Ancient Magic to Future Technology

John Rossner. From Ancient Religion to Future Science

Religion C395/2 (3 credits) Mon. 9:30-12:00
THE JEWISH EXPERIENCE IN NORTH AMERICA

Professor Ira Robinson

This course will examine the development of the Jewish community of North America, the largest, and, in many ways, the most influential Jewish community in the world today. Although aspects of the Canadian Jewish experience will be discussed, the emphasis in this course will be on the Jewish community of the United States.

The aim of this course is to describe and attempt to understand the nature of the North American Jewish community. Is there an "American" Judaism? In what way is North American Jewry a continuation of past Jewish experience and in what way is it a new phenomenon in Jewish history? These questions and more will be raised in the course. The course will attempt to create a framework out of which a deeper understanding of the dynamics of the North American Jewish community will emerge.

Requirements:

An in-class mid-term examination and a choice between a take-home final examination and a paper on a subject relevant to the course.

Book List:

Nathan Glazer, American Judaism
Morris U. Schappes, A Documentary History of the Jews
Moses Rischin, The Promised City
Oscar I. Janowsky, The American Jew

Religion C395/4 - ZA (3 credits) Thurs. 20:30-22:30
THE MEDIEVAL JEWISH MIND

Professor Ira Robinson

In this course, we will explore some of the basic questions which troubled Jewish thinkers of the middle ages. These questions include the problem of evil in the world, the conflict between science and religion and the position of Israel among the nations of the world. These questions, which still trouble thinking people, will be elucidated from the works of medieval Jewish thinkers, and especially from the works of Moses ben Maimon (Maimonides) and Judah Halevi. All the texts to be discussed are available in English translation.

Requirements:

An in-class mid-term examination and a choice between a take-home final examination or a paper on a subject relevant to the subject-matter of the course.

Book List:

Moses b. Maimon, Guide of the Perplexed
Isadore Twersky, A Maimonides Reader
Judah Halevi, Kuzari
Julius Guttmann, Philosophies of Judaism

Religion C396/2 (3 credits) Tues. 18:05-20:10
AUTHENTICITY? KIERKEGAARD, NIETZSCHE, BUBER Loyola Campus

Professor Michael Oppenheim

This course will examine the lives and thought of three of the most powerful thinkers of the modern period, Søren Kierkegaard, Friedrich Nietzsche, and Martin Buber. These three men offered striking portraits of the nature of human authenticity. Kierkegaard spoke of the individual's solitary relationship to the infinite God as the radical cure for modern man's terrifying despair. Neitzsche challenged the individual to repudiate all gods in order to remake the self and the world. Buber affirmed that the solitary man was a truncated man. Only the exchange of "I" and "Thou" between man and man and man and God brings life to fulfillment. We will explore the powers, the limits, and the challenges that these figures present to us.

Requirements:

Final take-home examination and term paper.

Book List:

Buber, Martin - I and Thou
Kierkegaard, Søren - Fear and Trembling and Sickness Unto Death
Nietzsche, Friedrich - Thus Spake Zarathustra

Religion C396/4 (3 credits) Mon. 9:30-12:00
THE QUEST FOR MODERN JEWISH IDENTITY

Professor Michael Oppenheim

The familiar question "Who is a Jew?" and the somewhat wider question, "What does it mean to be a Jew?" emerge out of the struggle for Jewish identity. The struggle for identity has played a crucial role in Jewish life since the beginning of the Emancipation. In this course we will examine the whole panorama of responses to the issue of Jewish identity. Our primary focus will be on the personal statements by Jews that describe the individual's own quest for a genuine modern Jewish way of life. We will also examine some interpretative essays that analyze the dynamics, the strengths, and the dangers of particular responses to the challenges that modernity poses for the Jew.

Requirements:

Final take-home examination and term paper.

Book List:

Fackenheim, Emil - God's Presence in History
Himmelfarb, Milton - The Jews of Modernity
Schweid, Eliezer - Israel at the Crossroads

Additional xeroxed materials of an autobiographical nature.

Religion C443/3 (6 credits) Mon. Wed. 16:15-17:30
MODERN RELIGIOUS AND ATHEISTIC THOUGHT

Mr. Charles Small, Lecturer

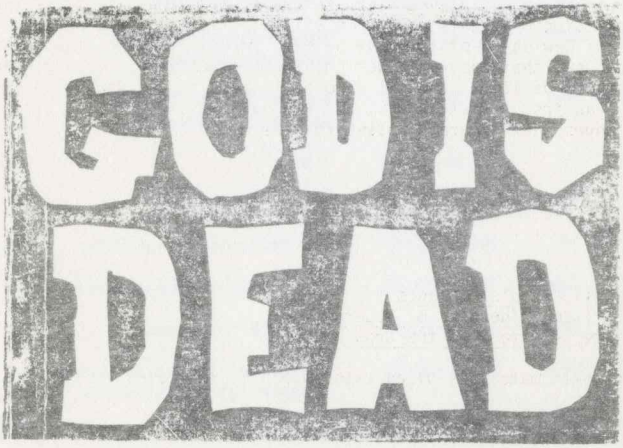
The dialogue between modern social and physical science, on the one hand, and religious belief and thought, on the other, has been intense, though more often than not it has been drawn along the lines of debate and confrontation. This course is concerned with the reinterpretations of religion which have emerged in the secular philosophic thought of the past two centuries, and with how these reinterpretations have been decisively influenced by major currents of thought: Hegelian dialectics, the Romantic movement, Marxism, evolutionary theory, and, more recently, behaviourism, linguistic analysis, existentialism, evolutionary humanism, and psychoanalysis. The response of some religious thinkers to these challenges will be explored, particularly as this response relates to the viability of belief and the meaning of religious experience in the modern world.

Requirements:

Two term papers and a final take-home exam.

Book List: (Suggested)

W. Kaufmann (ed.), Religion from Tolstoy to Camus
D. Hume, Dialogues Concerning Natural Religion (ed. Pike)
I. Kant, On History (ed. Beck)
R. Heiss, Hegel, Kierkegaard, Marx
N. Langiulli (ed.), The Existentialist Tradition
H. Bergson, The Two Sources of Morality and Religion
W. James, Essays on Faith and Morals
N. Berdyaev, The Destiny of Man
J. Huxley, Religion Without Revelation
E. Becker, The Structure of Evil
P. Teilhard de Chardin, Man's Place in Nature



Religion C491/3 (6 credits) Thurs. 18:05-20:10
DEATH AND DYING

Professor Charles Davis

The objectives of the course are to stimulate and inform reflection on the many-faceted problem of death, to make available to students the resources of the great religious traditions in dealing with the problem of death and to guide students in forming their own personal conception of death.

In accord with its objectives, the course will proceed on three levels, represented by the following three themes: 1) Death in the Great Traditions; 2) Current Problems of Death; 3) Forming a Personal Conception of Death. These three themes will not be treated successively, but will be interwoven, so that a class on Forming a Personal Solution will be followed by one on Current Problems and that in turn by one on Death in the Great Traditions. In that way, it is hoped that the three themes will fructify one another.

Requirements:

One term paper and one take-home exam each semester.

Book List:

S.G. Wilcox and M. Sutton, Understanding Death and Dying: An Interdisciplinary Approach
E. Mansell Pattison, The Experience of Dying
E. Kubler-Ross, On Death and Dying
Colin Murray Parkes, Bereavement: Studies in Grief in Adult Life
Dale V. Hardt, Death: The Final Frontier
Lloyd R. Bailey, Sr., Biblical Perspectives on Death
The Tibetan Book of the Dead, trans. by Francisca Freemantle
Maurice Lamm, The Jewish Way in Death and Mourning

Religion C497/2 (3 credits)
THEOLOGICAL REFLECTIONS ON THE HOLOCAUST

Wed. 18:30-20:30
(Saidye Bronfman Centre)

Rabbi Howard Joseph

A survey of Jewish and Christian theological responses to the Holocaust experience and what it signifies for issues of theology: theodicy - the problem of evil; suffering; the chosenness of Israel; Providence; and the concept of God and his relation to the course of human events.

Requirements:

To Be Announced

Book List: To Be Announced

Undergraduate Courses in Judaic Studies 1980/1

A) SIR GEORGE WILLIAMS CAMPUS

Course #	Day	Time	Title	Instructor
C222/3 - AA	Mon.	18:05-20:10	The History of the Jewish People	J. Lightstone
C301/2 - AA	Tues.	18:05-20:10	The Hebrew Bible	I. Robinson
C395/2 - A	Mon.	9:30-12:00	The Jewish Experience in North America	I. Robinson
C396/4 - A	Mon.	9:30-12:00	The Quest for Modern Jewish Identity	M. Oppenheim

B) LOYOLA CAMPUS

C396/2 - 51	Tues.	18:05-20:10	Authenticity? Kierkegaard, Nietzsche, Buber	M. Oppenheim

C) SAIDYE BRONFMAN CENTRE

Course #	Day	Time	Title	Instructor
C301/4 - ZA	Th.	18:30-20:30	The Hebrew Bible	I. Robinson
C326/2 - ZA	Th.	18:30-20:30	Classical Judaism	M. Nehorai
C328/2 - ZA	Wed.	20:30-22:30	Modern Jewish Thought and Institutions I	H. Joseph
C330/4 - ZA	Wed.	20:30-22:30	Modern Jewish Thought and Institutions II	H. Joseph
C395/2 - ZB	Th.	20:30-22:30	T.B.A.	M. Nehorai
C395/2 - ZC	T.B.A.	T.B.A.	Women and Judaism	N. Joseph
C395/4 - ZA	Th.	20:30-22:30	The Medieval Jewish Mind	I. Robinson
C396/2 - ZB	Tues.	20:30-22:30	Maimonides & Soloveitchik	J. Braverman
C497/2 - ZA	Wed.	18:30-20:30	The Book of Exodus	H. Joseph
C497/4 - ZA	Wed.	18:30-20:30	Historical Encounter Between Judaism and Christianity	H. Joseph
C498/4 - ZA	Tues.	18:30-20:30	Holocaust	A. Eliashiv

D) YMHA - Laval

Course #	Day	Time	Title	Instructor
C395/2-4 - ZD	Tues.	19:00-21:00	The Messianic Idea in Israel	S. Hammerman
C497/2 - ZB	Mon.	19:00-21:00	The Rise of Modern Anti-Semitism	Y. Tzuk
C498/4 - ZB	Mon.	19:00-21:00	The Rise of the Jewish National Movement	Y. Tzuk

E) BETH TIKVA - Dollard

C328/2 - ZB	Wed.	19:00-21:00	Modern Jewish Thought & Institutions I	Y. Tzuk
C330/4 - ZB	Wed.	19:00-21:00	Modern Jewish Thought & Institutions II	Y. Tzuk